Jonathan R. Haupt

Assistant Professor
Fine & Performing Arts Librarian
152 Parks Library
Iowa State University
Ames, IA 50011-2140
jhaupt@iastate.edu
(515) 294-0904

Home Address

1534 Linden Drive
Ames, IA 50010-5534
jhaupt@iastate.edu
(515) 292-5209

Education

2003	Master of Library and Information Science, University of Washington
2001	Master of Music in Music History, University of Nebraska-Lincoln
1998	Bachelor of Music in Piano Performance, University of Nebraska-Lincoln
1994-97	Undergraduate Work in Piano Performance, Western Washington University

Employment

Iowa State University

- Fine & Performing Arts Librarian and Assistant Professor, Social Sciences and Humanities Department, University Library (3/2004-present)
  - General reference desk, one-on-one, and digital reference services
  - Teaching general library skills course required for all undergraduates
  - Subject specialist for Art & Design, Music, Theatre, and Dance
    - Subject consultant for specialized reference queries
    - Course instruction including presentations and group and individual student consultations
    - Collection development, including selection and management of music scores, sound and video recordings, monographs, and serials

University of Washington

- Library Specialist, Monographic Services Division (7/2003-9/2003)
  - Copy cataloger on music score backlog project
- Library Technician, Music Library (3/2003-10/2003)
  - Supervised student library assistants
  - Processed analog and digital course reserve materials
- Student Library Assistant, Music Library (12/2002-3/2003)
  - Worked both in the music library and in the library listening center
  - Circulation desk; shelving; operating and maintaining audiovisual equipment, computers, and printers; shelf reading
- Reference/Instruction Intern, Music Library (9/2002-12/2002)
  - Provided in-person and telephone reference services
  - Created a Web-based bibliographic instruction tutorial for music library patrons

- - Taught "searching for music" sessions for student staff and patrons
  - Received instruction in original cataloging of sound recordings
- Graduate Teaching Assistant, Information School (10/2001-3/2002)
  - Taught lab section of the initial course in the Informatics undergraduate major ("Intellectual Foundations of Informatics"), helping students learn about issues in Informatics, among them categorization, representation, manipulation, classification, and interactive design

Smithsonian Global Sound

- Summer Intern (6/2002-9/2002)
  - Helped construct a world music web site for Smithsonian Folkways and Smithsonian Global Sound
  - Cataloged world music sound recordings according to prescribed standards (not AACR2)
  - Assisted in creation of controlled vocabulary of world music terms, languages, and culture groups

University of Nebraska-Lincoln

- Graduate Teaching Assistant (8/1999-5/2001)
  - Performed grading, course preparation, personal tutoring, and substitute teaching duties in assisting a professor with an undergraduate music history core course by
  - Taught *The Music Experience*, an undergraduate non-major analytical music listening course
- Reference Desk Student Assistant (Summer 2000)
  - Participated in general reference and instruction services

Professional Appointments

- Assistant Web Editor, Music Library Association (2007-present)

Teaching

Presentations to the University Community

- Haupt, J.R. (2006). "I Didn't Know Google Could Do That!" Presentation at the Iowa State University Library, Ames, IA. April 12, 2006.
- Haupt, J.R. (2005). "Wikis in Practice." Presentation as part of panel, "Wikis for Collaboration, Sharing, and Learning," Iowa State University, Ames, IA. November 3, 2005.
- Haupt, J.R. (2005). "Trial by Wiki: The Delight (and Adversity) of Hosting a User-Editable Web Site." Presentation at "E2: The Emerging Educational Technology Event," Iowa State University, Ames, IA. May 9, 2005.
- Haupt, J.R. (2005). "Using Google Scholar: the Agony and the Ecstasy." Presentation at the Iowa State University Library, Ames, IA. April 27, 2005.

Library Staff Training sessions

- Haupt, J.R. (2007). "Using PmWiki." Presentation at the Iowa State University Library, Ames, IA. January 11, 2007.

- Haupt, J.R. (2006). "Using Google Scholar: the Agony and the Ecstasy." Presentation at the Iowa State University Library, Ames, IA. September 13, 2006.

- Haupt, J.R. (2006). "Searching for Music: A Primer." Presentation at the Iowa State University Library, Ames, IA. May 11, 2006.

- Haupt, J.R. (2005). "The Trials and Pleasures of Creating a Wiki." Presentation at the Iowa State University Library, Ames, IA. April 27, 2005.

- Haupt, J.R. (2005). "Google Scholar: Should We Use It, and If So, When?" Presentation at the Iowa State University Library, Ames, IA. February 10, 2005.

Courses Taught

- Library 160: Library Instruction, Fall 2005-Spring 2006 (4 sections per semester; ½ credit each)
  - This course is an introduction to library and information resources, print and electronic, required of all undergraduate students.

Course Integrated Instruction

- Iowa State University

  - Music 120: Introduction to Music Literature and Styles

  - Music 231: Materials of Music I

  - Music Undergraduate Convocation

  - Theatre 354, 355: Musical Theatre

  - Theatre 366: Theatrical Design II

  - Art Interior Design 469: Design for Society

  - Art Interior Design 590: Humanics Seminar

  - Art Education 516: Art Education Classroom Research Seminar

- Instruction activities were widely varied in scope; all included in-class presentations, and some included in-class and out-of-class individual and group consultation, collaboration with faculty in the management of online course materials and pathfinders, and the creation and use of evaluation tools.

Service Activities

Library service activities

- Iowa State University Library

  - e-Library Design Team (2006-present) (redesigning Library web site)

  - Wiki Server Development Team (2005-present)

  - Travel & Research Committee, Library Faculty (2005-present)

  - Digital Initiatives Steering Group (2004-2005)

  - Arts Wing Committee (2004-2005)

University committee service

- University Library Committee, Library Fee Subcommittee, Iowa State University (2005)

- Academic Honors & Awards Committee, Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln (2000-2001)

Service to the public
- Ames Town & Gown Chamber Music Association, Board member, Ames, IA (2005-present)
- Music Department Advisory Committee, Ames, IA (2004-2007)

Professional activities

Memberships
- Music Library Association (2001-present)
- Midwest Chapter, Music Library Association (2004-present)
- Pacific Northwest Chapter, Music Library Association (2002-2004)
- UW Association of Library and Information Science Students (ALISS) (2001-2003)
- College Music Society (2000-present)
- American Musicological Society (2000-2001)

Association committee service
- Program Committee, Midwest Chapter, Music Library Association, 2006 Meeting (2005-2006)
- Technology, Archives, Preservation, and Sound Committee, Midwest Chapter, Music Library Association (2005-present; Chair, 2007-present)
- Information Sharing Subcommittee, Reference and Public Services Committee, Music Library Association (2005-present)
- Legislative Committee, Music Library Association (2004-present)

Conference attendance
- Music Library Association: 2003-2007
- Midwest Chapter, Music Library Association: 2004-2007
- Pacific Northwest Chapter, Music Library Association: 2002, 2003
- College Music Society, International Conference: 2001

Continuing education
- Digitizing Music, preconference workshop, Music Library Association annual meeting, 2006
- Information Literacy, preconference workshop, Music Library Association annual meeting, 2003

Publications and presentations

Publications
- Haupt, J.R. (2007). "All This and Tenure Too?" *Music Reference Services Quarterly* 10:3/4 (in press).
- Haupt, J.R. (2007). "From Zero to Wiki: Proposing and Implementing a Library Wiki." *Journal of Web Librarianship* 1:1: 77-92.
- Haupt, J.R. (2006). Review of *Peter Schickele: A Bio-Bibliography*, by Tammy Ravas. *Music Reference Services Quarterly* 9:3: 96-99.

- Haupt, J.R. (2005). Review of *The Anarchist in the Library: How the Clash Between Freedom and Control is Hacking the Real World and Crashing the System*, by Siva Vaidhyanathan. *Serials Librarian* 49:1/2: 263-265.
- Haupt, J.R. (2001). *Hamilton Harty: An Irish Composer-Conductor in America*. Masters Thesis, Department of Music, University of Nebraska-Lincoln.

Presentations

- Dankowski, A., and Haupt, J.R. (2008). "The MLA Website: Shifting Into Web 2.0." Presentation at annual conference of the Music Library Association, Newport, RI. February 2008 (forthcoming).
- Haupt, J.R. (2007). "Wikis and MLA: Exploring the Possibilities." Presentation as part of panel, "How'd They Do That? Technological Solutions to Traditional Public Services Problems," at annual conference of the Music Library Association, Pittsburgh, PA. March 1, 2007.
- Haupt, J.R. (2006). "All this and tenure too?" Presentation as part of panel, "Library Education for a Changing Job Market," at annual conference of the Midwest Chapter, Music Library Association, Milwaukee, WI. October 6, 2006.
- Haupt, J.R. (2006). "From Zero to Wiki." Presentation as part of panel, "How'd They Do That? Technological Solutions to Traditional Public Services Problems," at annual conference of the Music Library Association, Memphis, TN. February 23, 2006.
- Haupt, J.R. (2003). "Creating a Digital Audio Project using ContentDM." Presentation at annual conference of the Pacific Northwest Chapter, Music Library Association, Bellingham, WA. May 2003.
- Haupt, J.R. (2001). "Hamilton Harty in America." Presentation given at College Music Society International Conference, Limerick, Ireland. July 2001.

Honors and awards

- Benjamin F. Page Fellowship (2002-2003), for academic achievement, The Information School, University of Washington
- Graduate Teaching Assistantship (2001-2002), The Information School, University of Washington
- Genevieve C. Cobb Scholarship (2001-2002), for evidence of scholarship, The Information School, University of Washington
- Graduate Teaching Assistantship (1999-2001), University of Nebraska-Lincoln
- Graduate Summer Research Fellowship (2000), University of Nebraska-Lincoln
- Piano Scholarship (1997-1998), University of Nebraska-Lincoln
- Piano Scholarships (1994-1997), Western Washington University
- Pi Kappa Lambda National Music Honor Society (1998-present)

Languages

- Reading knowledge: German
- Bibliographic comprehension: Italian, French, Spanish
- Formal study: German, 5 years of study, passed M.Mus. reading exam, University of Nebraska-Lincoln, 2000. Russian, 5 credits, Western Washington University, 1994.

Research interests

Information Sharing

- Wikis: collaborative authoring of Web sites
- Social Music Web sites: "folksonomies" and music information sharing

Information and the Quality of Life

- The role of libraries in helping society cope with speedup, fragmentation, busyness, and information overload

Musicology

- Sir Hamilton Harty, Irish conductor/composer/accompanist